

# Catie Vercammen-Grandjean

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## Objective

Employment as an Animator or Illustrator for a creative studio where I can contribute and learn in an innovative and artistic environment.

## Technical Qualifications

PLATFORMS: Mac, PC, Linux (Basic Knowledge)

PROGRAMS: • Office: Open Office, Microsoft Word, Filezilla, Thunderbird, Gmail, Excel (basic), Powerpoint and various proprietary production tools.

• Artistic: Autodesk Maya, Pixologic Zbrush, After Effects, Adobe Photoshop, NukeX

STRENGTHS: Excellent communication skills, self-motivated, dedicated team player, very high attention to detail and organization, familiar with entire animation pipeline

## Employment

### ATOMIC FICTION, EMERYVILLE

Mar. 2012 – Apr. 2012

Production Assistant. Provided various production and administrative support

### MEGA PICKLE ENTERTAINMENT, VIRTUAL COMPANY

May 2011 - Present

Helped manage assets between supervisors and artists. Worked with director and team lead via skype or email to meet weekly production deadlines. Mid-project, got promoted to Animation Production Manager. Conceptualized, illustrated and modeled characters for a card game and video game. Done in free time outside of work.

### BLACK LAGOON STUDIOS, BAY AREA

Dec. 2011

Animated 2 five second and 2 ten second commercial bumps for the HUB television network. Consulted on the project for modifying and improving visual assets.

### ILLUMINA VISUAL, EMERYVILLE, CA

Jul. 2011 – Oct. 2011

Modified a concept, modeled and animated a character for a foreign commercial. Animated a short scene for an NGLS visualization depicting scientists discussing.

## Experience

### “EX’PRESSION COLLEGE MORPHEUS WARDROBE PROJECT”

Mar. 2011 – Nov. 2011

College project completing over 15 concepts and developing texture style for the team.

### “CANVAS”

Co-filmed and co-directed the “CANVAS” college podcast project.

Sep. 2009 – Nov. 2009

[http://current.com/entertainment/movies/90915237\\_canvasing-the-world.htm](http://current.com/entertainment/movies/90915237_canvasing-the-world.htm)

### “SEE NO EVIL”

Apr. 2009 – Jun. 2009

Cooperatively wrote, directed and filmed a ten minute puppet short in college as part of a three-person crew.

## Education

### EX’PRESSION COLLEGE FOR DIGITAL ARTS, EMERYVILLE, CA

Apr. 2009 – Jul. 2011

Bachelor of Applied Science in Animation and Visual Effects

### UNIVERSITY OF CALIFORNIA SANTA CRUZ, CA

Sept. 2004 – Dec. 2008

Bachelor of Arts in Fine Arts with a Minor in Electronic Music

## Honors

### ALPHA BETA KAPPA NATIONAL HONOR SOCIETY MEMBER

Aug. 2011

### EX’PRESSION AVE VALEDICTORIAN

Jul. 2011

### EX’PRESSION DEAN’S LIST

Apr. 2009 – Jul. 2011

### EX’PRESSION ACADEMIC SCHOLARSHIP

Apr. 2009 – Apr. 2011